



Imagine if...

imagining the Frankston pier

An OpenHAUS project (www.openhaus.org)

o p e n H A U S
art projects

Commissioned by WSP (www.whitestreetproject.org),
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White Street Project
www.whitestreetproject.org

**ARTS
VICTORIA**



Sponsored by RMIT Architecture + Design.



The project contained in this document is fictional and will not be installed at Frankston Pier

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architecture \neq



although many people think it is,
architecture is NOT just about buildings

architecture =



observing

contemplating



imagining



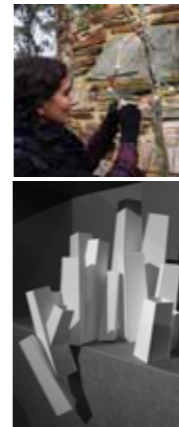
reading

Limited and traditional definitions of architecture and the means have lost their validity. Today the environment as a whole is the goal of our activities and all the media of the determination: TV, a textual clause, organization or writing, the communication or other. The extension of the human sphere and the means of its determination are for today a built environment. Today everything is either architecture. Architecture is just not the many means, it just are possibility.

writing

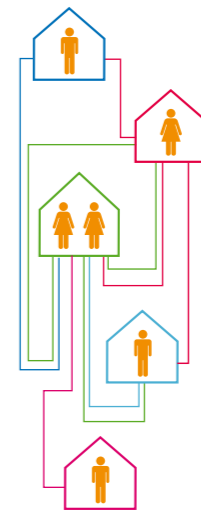


drawing



making

coordinating



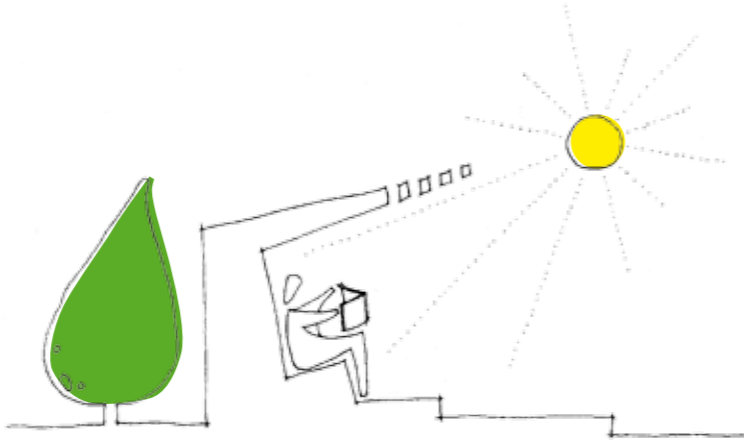
constructing

inhabiting



architecture is everything about buildings

architecture...



makes us comfortable

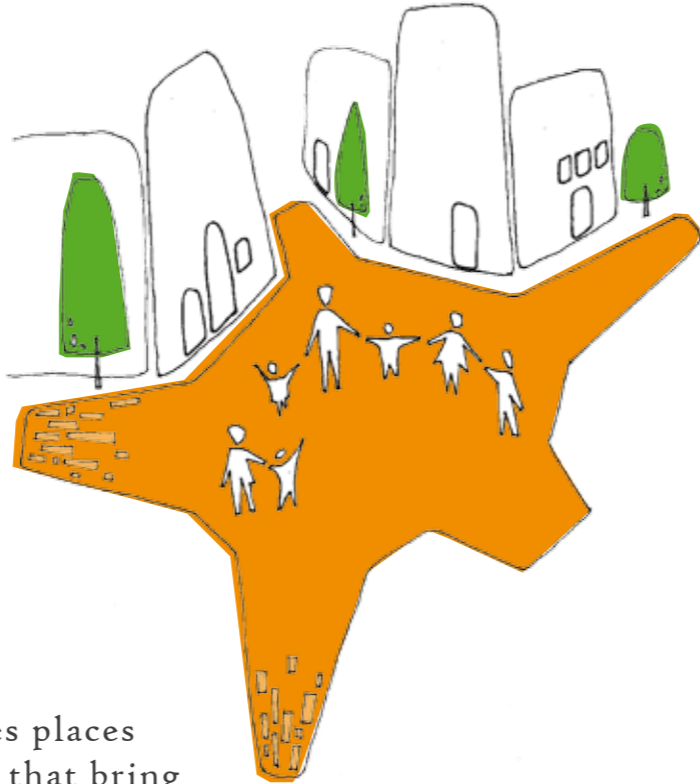


teaches us about history

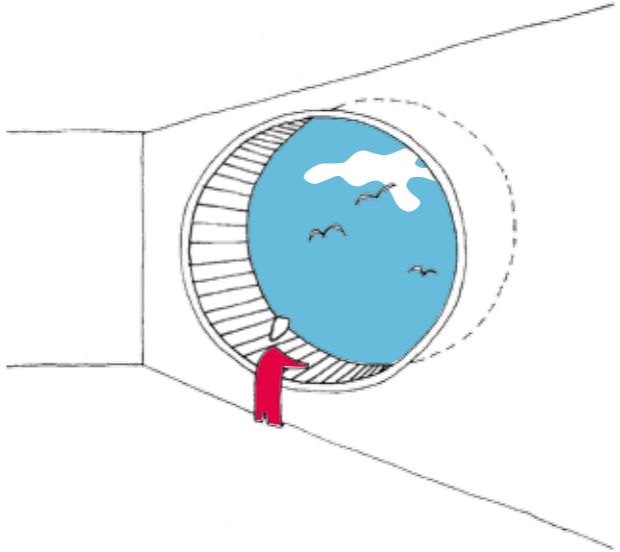


keeps the rain off

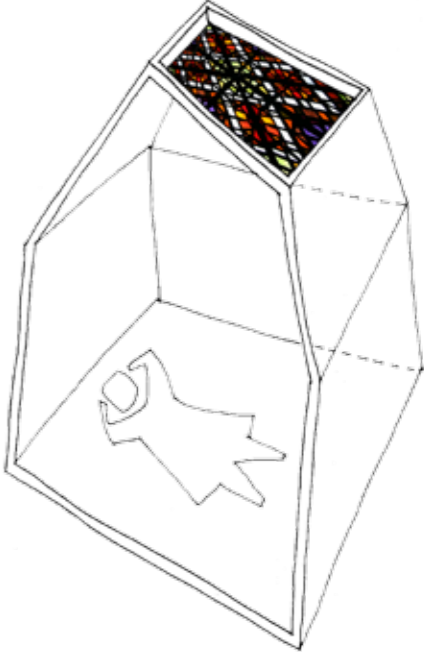
architecture...



makes places
that bring
people together



helps us look at the sky



makes us want to lie
on our backs
and contemplate
the ceiling



architecture is a process...



it is a way of imagining and reimagining
the spaces we inhabit,
it helps us to think about how we might use
the everyday spaces of our city



How could we begin to imagine Frankston pier?



Imagine if the Frankston pier was a fountain,
imagine if sea water sprayed into the air and
children ran through it...



Imagine if it we cut holes into the pier –
holes to jump through, holes to climb into,
holes through which we could explore the spaces beneath and
holes that held paddling pools and starfish...



Imagine if the Frankston pier was populated with diving boards
and life saving towers,
places to admire the view and to make a splash...

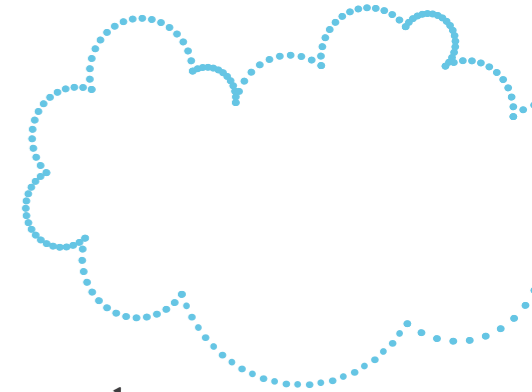
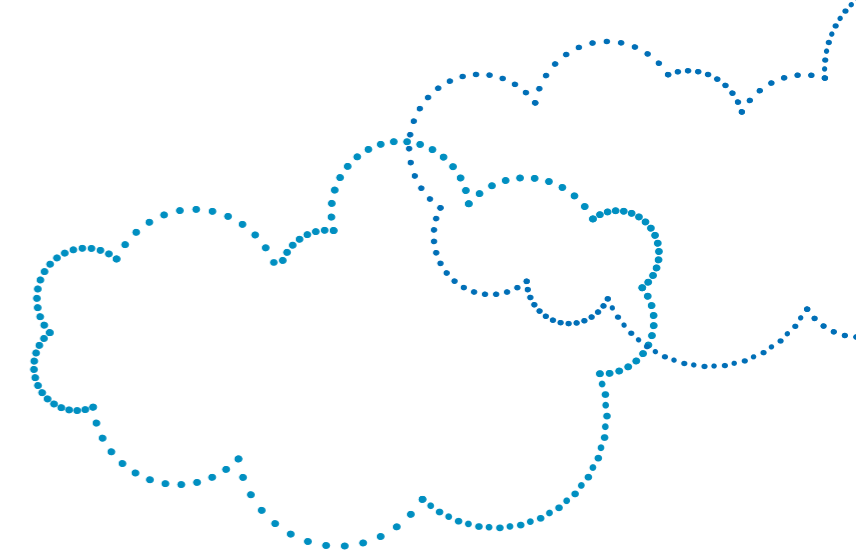
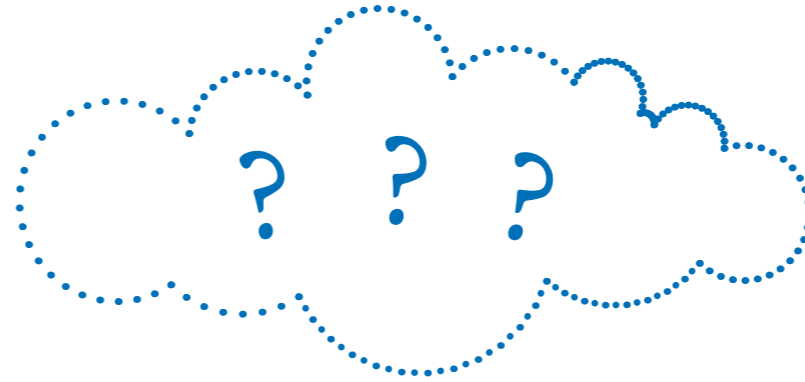
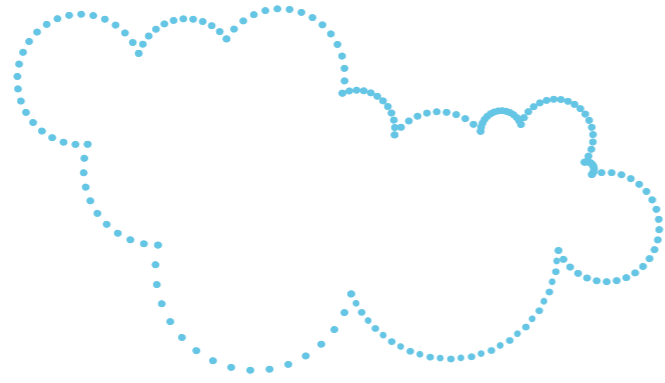


Imagine if big floating clouds surrounded the pier –
colourful like the sunset.
Bouncy and bright, a place for mermaids to sunbake...





Imagine if the pier were surrounded
by gigantic life buoys connected by ropes
floating in the ocean like a beautiful orange and
white lace skirt.
Life buoys you could dive into, swim through or
simply kick back and relax in...



What do you imagine the pier could be?



write down your thoughts and
draw your own proposals on the
templates provided in the following pages...

email them to us at info@openhaus.org

OR

post them to us care of:

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